

# THE BELLOWS

30th GREAT YEAR

May 21, 2009

Puget Sound Photographic Collector's Society, Inc.

Vol. XXX No. 9

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, May 21st 7:00 p.m. till 10:00 p.m. (doors open about 6:00 p.m.)
WHY	A short business meeting..Show & Tell..Auction (one item lot per member )..door Prize..Member's trade-sell tables (free to members, please ignore during business meeting.) <u>Program:</u> Bring to share and show your favorite non-camera photographic item(s) (two or three) from your collection...an image, pin back, figurine, book ends, stanhope, paper item etc.

## PRESIDENT DARREL STEPS DOWN:

P.S.P.C.S. members attending our April meeting were unhappily surprised when our long time president, Darrel Womack, announced that due to health issues he could no longer continue as our president. Darrel said his plans were to do away with as many responsibilities as possible and just relax and enjoy life..along with some pleasant weather. The members understood and thanked him for his excellent job as president and wished him all the best...inviting him to return for a visit anytime he wanted.

## DON FRIEND ALSO LEAVES OFFICE:

As if Darrel's leaving was not enough of a surprise blow to the Club Don Friend, Club secretary for the past several years, announced that he too needed to relinquish his position effective after the June meeting. Again, the membership thanked Don for a job well done and wished him well.

## ITS ELECTION TIME:

It was decided at the meeting that the positions of President and Secretary would be filled in the following manner. First, Bill Kimber would fill in as president for May and June if Darrel was not available. However, Bill stated he did not plan to run for the office of Club president. Second, nominations from the floor will be taken for both positions at our May meeting. If you plan to nominate someone please discuss it with them ahead of time to make sure they are interested in running for the position. If you would like to run you don't need to be nominated by another member...just nominate yourself. Third, we will hold the election by secret ballot at our June meeting. Members present shall do the voting and Bob Kelly, with two members of his choosing, will carry out the election, count the ballots, and announce the winners.

It goes without saying that this is a very important time for our Club. We have had only two presidents and three secretaries in the past 30 years. P.S.P.C.S. can not continue without at least two current members stepping forward willing to take on the responsibility of being Club President and Club Secretary. If no one agrees to serve, our Club will have to disband. As our membership grows older, become "snow birds" etc. it means that those members who can handle the ten month duties need to come forward and provide the Club with the "new blood" and continued dynamic leadership we have had in the past. Please give becoming a Club officer your most serious consideration.



★ ★ ★ BACKSIDE INFORMATION ★ ★ ★

The April 16th meeting of the Puget Sound Photographic Collectors Society came to order at 7:00 p.m. There were 29 members and guests in attendance. The minutes of the March 19th meeting were approved as read. Treasurer, Shirley, reported that we were still above water.

OLD BUSINESS AND SHOW REPORT:

Bill Kimber reported that our 29th Show had gone very well. We had virtually the same number of buyers as the year before. The hospitality room was very well received. Next years Show will be held at the Puyallup Fairgrounds on May 1, 2010

NEW BUSINESS:

Shirley will send a thank you note to the fire station for allowing us to use their facility for our Thursday evening guest speaker meeting at the beginning of Show Experience Weekend.

Darrel Womack announced his resignation as Club President. Don Friend announced his resignation as Club Secretary. (See page one. Ed)

Bill Kimber made a motion that we accept nominations for President and Secretary at the May meeting, and hold an election at the June meeting. The motion was seconded by Stan Kirlin. The motion passed. (See page one. Ed.)

SHOW & TELL AND PROGRAM:

Six members had items to show. Three members brought items which they had acquired at the Show. Thank you to all who took part.

AUCTION AND DOOR PRIZE:

Four items were put up for auction but only one sold for a total of \$4.00.

Stan Kirlin won the door prize. Also, four free tickets to the Puyallup Fair's "Spring Fling" were given away.

Meeting adjourned at 8:00 p.m. for more nummie munching, selling and conversation(s).

+++++

THIS MONTHS MYSTERY QUESTION:

Answer at end of Newsletter

With thanks to the Western Photographic Historical Society

What circa 1908 4X5 folding camera had three external diaphragms and an oxidized and burnished copper shutter?



**THE BELLOWS** Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for **The Bellows** should be sent to Bill Kimber, 1413 Weathervane Drive, Tacoma, WA 98466-5712, (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is [www.pspcs.org](http://www.pspcs.org)

Dues are \$20.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922, (509) 674-1916, [sesparrow9@msn.com](mailto:sesparrow9@msn.com) P.S.P.C.S. members receive first notification of our yearly April show.

PRESIDENT: DARREL WOMACK (206) 244-6831 [dlwcam669@yahoo.com](mailto:dlwcam669@yahoo.com)

#### SHOW DISPLAY WIN AGAIN:

This year we had ten very well done displays. Thank you all for taking the time to put together such fine displays. All the presentations were excellent. This years judges were: Rick Soloway, Chuck Meyer, and Don Friend. Harold Beyea acted as the substitute judge, and filled in when we judged Chuck's display. There was a total score of 36 points possible. There were no entries for categories 3 and 4. Here are the results for our 2009 Show Display Contest:

#### Category 1: Early Cameras Manufactured Before 1940:

First Place went to Ralph London for his most interesting World War I Aerial Camera. Ralph had an almost perfect score of 35.

Second Place went to Stan Kirlin with his very nice display of Wood Cameras from the late Ray Kirlin collection. Stan's score was 32.

#### Category 2: Classic Cameras Made Between 1940 and 1985:

First Place was earned by Stuart Curry with his very clever display of Cameras from A to Z with a camera representing every letter. Stuart's score was 32.

Second Place went to Gene Raddatz with a score of 22 for his very nice display of Voigtlander cameras from his collection.

#### Category 5: Movie Cameras, Projectors, Cinema:

First Place went to Marvin Nauman with a good score of 33 for his Wonderful Hand Cranked Movie Projector.

#### Category 6: Flash, Lenses, Filters Etc.:

First Place went to Milan Zahorcyk with a high score of 34 for his beautiful array of early lenses from his collection. As Milan says, he has a lot of brass.

#### Category 7: Non-Camera, Novelty Items:

First Place went to John Johnson with a score of 30 for his interesting fun display of items modeled after the Kodak Vanty Camera.

#### Category 8: Images, Literature or Other Photographic related items:

First Place went to Scott Bilotta with a great score of 35 for his very clever display of, A new way to present film cartridges.

Second Place went to Bob Kelly with a fine score of 33 for his own Amazing Railroad Photos from around the Northwest. (Who knew he could shoot as well collect cameras.)

Third Place went to Chuck Meyer with a score of 27 for his unique display of Early, Non OSHA Approved, Explosive Kodak Flash Units.

The Show Committe would like to thank everyone who took part. Next year we hope even more members will put up a display.



The following is from the April 2009 The Bulletin of the Chicago Photographic Collectors Society and is used with thanks. ED

### The Eastman Kodak No. 3A Folding Camera 1903-1943

With the increasing popularity of the picture postcard in the early part of the last century, the Eastman Kodak Company of Rochester, New York, ever mindful of new marketing strategies, introduced the No. 3A Folding Pocket Kodak in 1903, the first in a new series of Kodak cameras. These cameras, using the new size No.122 film, made pictures 3¼" by 5½" in size, like the standard postcard of the day. The camera could be had for a not inexpensive turn of the century outlay of \$20; and with various shutters and a German lense for up to \$78! (It is interesting to note that in the 1940's the last "top of the line" No. 3A Kodak retailed for \$75!)

The amateur photographer could take his/her completed roll of negatives to the corner drug store, already established as a Kodak camera and film sales venue, or to the local photofinisher, and request the developed pictures be returned as postcards.

Very soon an amateur photographer, with access to a darkroom, could also produce "home-made" postcards using the 3¼" by 5½" size printing paper card stock supplied by Kodak and others. The stock was pre-printed on one side with address and message spaces and a stamp square. In contrast to store bought postcard views the amateur photographer could have the new house, the spouse, the new baby, a favorite horse or prized pumpkin pictured on a postcard, ready to mail!

In 1914 Eastman Kodak Company introduced the "Autographic" feature, furnished on several Kodak cameras. The No. 3A series was the first among the Kodaks with this exclusive capability which became so popular that Kodak sold autographic replacement backs for use on early 3A cameras. The photographer was able, with the use of No. A-122 (autographic) film, by way of a light-proff film access, to enter upon a margin of the soon to be developed picture an inscribed comment or identification of the scene or person photographed; which upon development appeared as a line of script. In 1916, these popular No. 3A series Kodaks also became the first hand-held cameras in the World to embody a lens coupled range finder that enhanced the accurate setting of the distance for picture taking.

The last of the Kodak No. 3A model cameras was discontinued in 1943. The size 122 film lasted until April 1971, sixty-eight years...shy one month...from the date that the first No. 3A Kodak was announced!

© 2005-2009 Kirk Kekatos

### VICTORIA CAMERA SWAP MEET:

Siggi e-mails that the fifth annual Victoria Camera Swap Meet will be held on Sunday, May 24th in Market Square in downtown Victoria B.C. This is a small 30 to 40 table Show. Hours are from 10 a.m. to 3 p.m. Tables are \$30.00 each. This would make a great "get-away-weekend" trip before you will need a passport etc. to travel to Canada and back. For info/table call 250-382-6838 or e-mail: info@camera-traders.com

**\$50 to \$150 a Week**

1921 Model 4  
etc makes 4  
pictures a minute on the spot. No  
plates, film or dark-room. Make  
big money with the one minute  
picture everywhere.

**We Trust You**

Write today for our new-as-you-  
expect offer. No obligation.

Chicago Ferrotype Co., Dept. A197  
1430 N. Randolph St., Chicago, Ill.

So

What c1908 4x5 folding camera had three external diaphragms and an oxidized and burnished copper shutter?

Answer: The  
Conley Queen  
City Folding  
Camera No. 5.  
Sears, Roebuck  
used the name  
"Shamrock"  
when selling it.  
Est price \$55-  
85.

—McKeown's

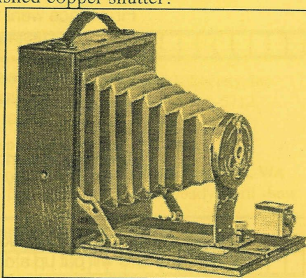


Photo courtesy <http://sevenels.net/Conley/foldingcams.html>